

**Press release** Glashütte, 08 March 2022

# Sporty elegance with an expressive colourway

# Purple - the new version of the CENTRAL SECOND

- Central second hand
- Purple dial with a sunray finish
- HyCeram Luminex luminescent hands that make it easy to tell the time in the dark
- Polished stainless steel case
- High-quality, hand-stitched strap made from black kudu leather

Energetic, dynamic and expressive - a new colourway builds on the success of the CENTRAL SECOND model unveiled by Moritz Grossmann last year. The striking purple dial has a sophisticated sheen and makes a bold yet tasteful statement on the wearer's wrist. CENTRAL SECOND Purple has a modern look which is further enhanced by a black, hand-stitched strap made from Kudu leather.

With CENTRAL SECOND, Moritz Grossmann launched a timepiece with a markedly contemporary, sporty appearance last year. Unlike most of the other models crafted by the Glashütte watchmaker, which pay tribute to history by integrating a small second hand in the six o'clock position, CENTRAL SECOND gives seconds a prominent position in the centre of the dial. Made from polished steel, the slender second hand is delightfully exquisite and moves smoothly around its axis in the centre of the dial. The combination of a polished stainless steel case and highly luminescent hour and minute hands lends the watch a sporty yet elegant appearance. Together with an innovative movement which exemplifies the fine art of Glashütte watchmaking, this results in a high-quality ensemble of 'Schönstes deutsches Handwerk'.

# Purple dial with luminescent hands

The new version of CENTRAL SECOND demonstrates the surprising effect that colour can have. An intense purple gives the dial with its central second hand an expressive aura, enhancing the sophisticated air of understatement that stems from the perfect relative proportions of each and every detail. Thanks to a delicate sunray finish, the colour - which is reminiscent of a lavender field in bloom - transitions through to a range of fine shades, depending on the light and





the angle at which it is viewed. It forms a striking backdrop for the rich white numerals, the white hour and minute hands, and the slim stainless steel bezel which is also highly polished. Filled with HyCeram Luminex, these features also make it easy for the wearer to read the time, even in the dark. This hybrid ceramic comprises powerful luminescent pigments that glow in the dark intensively, are long-lasting and produce a beautifully bright green colour.

## The calibre 100.11

Crafted with the greatest finesse, the calibre 100.11 is also finished in a striking combination of colours. Exquisite graining and polishes lend the ensemble made from German silver a sophisticated sheen. These features harmonise tastefully with the violet screws, which are annealed by hand.

To keep the second hand rotating in the centre of the dial, Grossmann's designers transferred the force of the mainspring from the third wheel to the new central second wheel via an additional intermediate wheel in the centre of the movement. To ensure that the overall look is harmonious and also homogeneous, all the components of the train bridge are aligned on one level. For this purpose, both the train bridge and ratchet wheel were extended in height.

Further evidence of the highest standards of craftsmanship can be seen in the tooth flanks of the ratchet wheel, which are liberally chamfered at the top and polished to a high gloss sheen. Furthermore, the ratchet wheel is finished with a delicate sunray decoration. In contrast to other Grossmann movements, the crown wheel on CENTRAL SECOND is covered by the train bridge. Alongside the ratchet wheel, the new magnificently adorned intermediate wheel, which is also very striking in terms of its size, and central second wheel also draw admiring eyes. The wheel legs of the intermediate wheel are hand chamfered and polished.

# The Grossmann manual winder with pusher

Developed in-house, the manual winder with pusher contains a perfected hand setting mechanism, which eliminates two potential problem areas: avoiding the ingress of foreign particles during the adjustment process and altering the hands unintentionally when pushing the crown back into place.

#### Limited edition

CENTRAL SECOND Purple is limited to 25 watches worldwide.



# CENTRAL SECOND Purple available from the Online Boutique

The new CENTRAL SECOND Purple version and the entire collection are now available from the Moritz Grossmann Online Boutique. https://boutique.grossmann-uhren.com/product/central-second/

# **CENTRAL SECOND Purple**

Reference: MG-003297 Case: Stainless steel

Dial: Purple, solid silver with sunray finish

Hands: Handcrafted, hour and minute polished steel with HyCeram

Luminex filling, second hand polished steel

# Technical data: CENTRAL SECOND Purple

Movement Manufactory calibre 100.11, manual winding, regulated in

five positions

No. of parts 198

No. of jewels 22 jewels, one of which in a pressed gold chaton

Escapement Lever escapement

Oscillator Shock-resistant Grossmann balance with 4 inertia screws

and 2 poising screws, Nivarox 1 balance spring with No.

80 Breguet terminal curve, Gustav Gerstenberger

geometry

Balance Diameter: 14.2 mm, frequency: 18,000 semi-

oscillations/hour

Power reserve 42 hours when fully wound

Functions Hours, minutes and seconds, central second hand with

stop seconds, Grossmann manual winder with pusher

Operating elements Crown in stainless steel to wind the watch and set the time

and the date, pusher in stainless steel to start the watch

Case dimensions Diameter: 41.0 mm, height: 12.00 mm Movement dimensions Diameter: 36.4 mm, height: 5.30 mm

Case Three-part, stainless steel

Dial Solid silver, purple with sunray finish

Hands Handcrafted, polished steel, with HyCeram Luminex filling

(hour and minute hands)

Crystal/display back Sapphire crystal, antireflective coating on one side

Strap Hand-stitched Kudu leather with prong buckle in stainless

steel

Special features Grossmann balance; hand setting override and start of

movement with lateral pusher; space-saving modified Glashütte stopwork with backlash; adjustment with Grossmann micrometer screw on cantilevered balance



cock; pillar movement with 2/3 plate and pillars made of untreated German silver; balance cock and escape-wheel cock hand-engraved; broad horizontal Glashütte ribbing; sunray finish on the ratchet wheel; separately removable clutch winding mechanism; stop seconds for hand setting; central second wheel

#### Moritz Grossmann watches:

Moritz Grossmann, born in Dresden in 1826, was deemed a visionary among Germany's great horologists. In 1854, his friend Ferdinand Adolph Lange persuaded the young, highly talented watchmaker to establish his own mechanical workshop in Glashütte. Apart from building a respected watchmaking business, Grossmann was committed to political and social causes. He established the German School of Watchmaking in 1878. Moritz Grossmann passed away unexpectedly in 1885, after which his manufactory was liquidated.

The spirit of Moritz Grossmann's horological traditions sprang back to life in 2008 when trained watchmaker Christine Hutter discovered the venerable Glashütte brand and had it re-registered. She developed concepts and was inspired by the vision of reviving Grossmann's legacy more than 120 years later with a particularly exquisite wristwatch. And she convinced private watch enthusiasts to support her in making this dream come true. On 11 November 2008, she founded Grossmann Uhren GmbH in Glashütte. At Grossmann, gifted watchmakers preserve traditions without copying historic timepieces. With innovation, superb craftsmanship, a combination of traditional and contemporary

manufacturing methods as well as precious materials, they celebrate 'Schönstes deutsches Handwerk' with their timepieces.

## Information and image material for download:

https://my.hidrive.com/share/pghs1xc0cn

#### Grossmann Uhren GmbH:

https://www.grossmann-uhren.com/

## Grossmann Uhren Online Boutique:

https://boutique.grossmann-uhren.com/

For further information and high-resolution images, please contact:

## PRESS CONTACT:

Sandra Behrens - Director of Communications & Marketing

Uferstr. 1

01768 Glashütte

Tel: 0049-35053-320020 Fax: 0049-35053-320099

E-Mail:sandra.behrens@grossmann-uhren.com





CENTRAL SECOND Purple





CENTRAL SECOND Purple



CENTRAL SECOND Purple (in the dark)





Calibre 100.11: movement side



Calibre 100.11: dial side